

Donald N.S. Unger, MFA, PhD
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EDUCATION:

Ph.D., English, Composition & Rhetoric, University of Massachusetts, Amherst

Dissertation: "The Evolution of Gender-Neutral Language: Can Fathers *Mother*?"

Director: Professor Anne Herrington, University of Massachusetts, Amherst

Published as: *Men Can: The Changing Image and Reality of Fatherhood in America*

M.F.A., Creative Writing, Fiction, University of Michigan, Ann Arbor

B.A., Literature/Writing, Minor in Education, Columbia University

TEACHING:

Fall 2014 (2001, 2002, 2004, 2011), Lecturer, Ctr. for Interdisciplinary Studies, College of the Holy Cross

February 2006-June 2013, Lecturer, Writing Across the Curriculum (WAC), MIT

2002-2004, Visiting Assistant Professor, English Department, University at Albany-SUNY

1997-1998, 2006-2014, Mentor, Worcester County Young Writers' Conference

1997-2001, Teaching Associate, English Department, University of Massachusetts, Amherst

1994-1996, Adjunct Professor, Writing Program, Daniel Webster College

1993, Adjunct Professor, Humanities Division, Massachusetts Bay Community College

1990-1992, Adjunct Assistant Professor, Department of Humanities and Social Science, Drexel University

1989-1990, Teaching Assistant, English Department, University of Michigan, Ann Arbor

Summer 1987 & 1988, Teaching Assistant, Higher Education Opportunity Program, Columbia University

COURSES (AS CLASSROOM TEACHER):

Writing Theory and Pedagogy:

"Composition Theory," Graduate Level (Albany)

"Seminar in Writing and Tutoring" (Albany)

Non-Fiction Writing:

"College Composition," Freshmen Humanities Sequence: Course I (multiple institutions)

"Reading and Research," Freshmen Humanities Sequence: Course II (Drexel)

["Expository Writing"](#) (Albany)

["Introduction to Contemporary Rhetoric"](#) (MIT)

"Forms of Argumentative and Persuasive Writing" (Albany)

"Professional Writing" (Daniel Webster College)

["Introduction to Technical Communication"](#) (MIT)

"Critical Writing" (Albany)

"Developmental Writing" (Daniel Webster College)

Creative Writing:

"Introduction to Creative Writing," (Albany)

"Fiction Workshop," both credit and non-credit courses (multiple institutions)

"Screen Writing Workshop," both credit and non-credit courses (multiple institutions)

Literature:

“Introduction to Literature,” Freshmen Humanities Sequence: Course III (Drexel)
“The Nineteenth Century American Novel” (Albany)
[“Growing Up in America”](#) (Albany)

Women’s & Gender Studies:

[“Families and Fathers,”](#) Women’s & Gender Studies Seminar (Holy Cross)
[“Masculinities and Media: Changing Men?”](#) Women’s & Gender Studies Seminar (Holy Cross)

COURSES (WAC LECTURER IN TECHNICAL SUBJECTS, MIT):

CME (Cambridge-MIT Exchange Program)
2.671 Measurement and Instrumentation
6.021J Cellular Biophysics
6.033 Computer System Engineering (WAC co-coordinator)
6.111 Introductory Digital Systems Laboratory (WAC coordinator)
6.121J Bioelectronics Project Laboratory
6.152J Micro/Nano Processing Technology
6.161 Modern Optics Project Laboratory (WAC coordinator)
6.182 Psychoacoustics Project Laboratory
6.805 Ethics and Law on the Electronic Frontier (WAC coordinator)
7.02 Introduction to Experimental Biology and Communication
10.467 Polymer Engineering Laboratory (WAC coordinator)
15.301 Managerial Psychology Laboratory
20.380 Biological Engineering Design
22.09 Principles of Nuclear Radiation Measurement and Protection

PUBLICATIONS:

Books: “The Learning Curve: Organizational Strategy and the New Imperative for Success,” (forthcoming, 2014; primary author without attribution)

[*Men Can: The Changing Image and Reality of Fatherhood in America*](#), 2010, Temple University Press

Articles: More than 150 articles, categories including: Business; Technology; Environmental Issues; Book Reviews; Education; Gender and Family; Politics: [sample articles](#).

Radio: More than thirty commentary pieces for local NPR affiliates: [list and links](#).

Fiction and Poetry: More than 20 short stories, and a few poems, published in literary magazines in the US, Canada, and Europe: [list and links](#). Short Fiction Collection: [*Brokenhearted Ironies*](#)

CONFERENCES/PRESENTATIONS:

Rhode Island College, Leadership, Equity and Advocacy for Dads (LEAD), October 2013
Keynote Speaker, Legacy Award Presentation
New England Fathering Conference, March 2013
“The New Deal: Negotiating Parenting Roles”

New England Fathering Conference, March 2012
 “What Are We Not Permitted to Say About Fatherhood and Race?”

MIT Symposium on Academic Writing in the 21st Century: Looking Forward, October 2011
 “The Relationship of Academic Writing to Rhetoric,” breakout group co-leader

New England Fathering Conference, March 2011
 “She Won’t Let Me Parent: Dads and Maternal Gatekeeping”

WAC 2010 Conference, Bloomington Indiana, May 2010
 “Non-American English and College Writing: Difficulties and Opportunities”

New England Fathering Conference, March 2010
 “What Does *Inclusion* Look Like? Beyond the Doofus Dad in Modern Media”
 “Men are a Danger to Children: Reality or Image Problem, What Do We Do?”

Massachusetts Society for the Prevention of Cruelty to Children, March 2010
 “Media Representations of Fathers”

Massachusetts Society for the Prevention of Cruelty to Children, June 2009
 “How Can I Trust Him? Men as Caregivers”

New England Fathering Conference, March 2009
 “Who’s Your (Media) Daddy? How Popular Culture Shapes Us as Fathers”

Fatherhood Program, Massachusetts Children’s Trust Fund, April 2008
 “Media Representations of Fathers”

Women’s and Gender Studies Program, MIT, March 2008
 “Men Speak Out: Pro-Feminist Views on Gender, Sex, & Power,” Reading and Panel

Screen Media and Sexual Politics Conference, Plymouth State University, October 2004
 “AT&T’s *Reach Out* Commercials and the New American Family”

HumaniTech Conference: Humanities, Technology, Science & the Nexus of Discourse, April 2004
 Chair, Pedagogy Panel

SUNY Council on Writing Annual Convention, April 2004
 “The Externalization of Audience in College Writing Classes”

Modern Language Association Annual Convention, December 2002
 “Why Men Don’t Take Family Leave: Why They Might”

Florida State University, Literature & Film Conference, February 2001
 “Ted Kramer and ‘the *Other Mothers*”

Florida State University, Literature & Film Conference, January 2000
 “A Father Would Have to Be Crazy to *Mother*”

Conference on College Composition and Communication, Atlanta, Georgia, March 1999
 “The Invisible Man: The Gendering of Domestic Labor in Student Writing”

READINGS:

Worcester County Young Writers’ Conference, 1997-1998; 2006-2014

Forest Hills Library, Queens, October 2010

NYC Dad’s Group, Manhattan, October 2010

Enoch Pratt Library, Baltimore, October 2010

Cape Cod Dads Group Harwich, August 2010

Humanists Association of San Diego, July 2010

Cafe Libertalia, San Diego, July 2010

Modern Times Books, San Francisco, July 2010

Father’s Resource Center, Sacramento, June 2010

Washington State University, Vancouver, June 2010

Elliott Bay Books, Seattle, June 2010
Food for Thought Books, Amherst, June 2010
Children's Trust Fund, Boston, June 2010
Women's and Gender Studies Program, MIT, March 2008
Jawbone Reading Series, Albany, New York, November 2002
University of Massachusetts, Amherst, Graduate Student Conference, May 1998-2000
University of Massachusetts, Amherst, Writing Conference, March 2000
Book Mill Reading Series, Montague, Massachusetts, February 1999
Worcester Public Library, Writers' Panel, Worcester, Massachusetts, November 1997
University of Louisville, 20th Century Literature Conference, Louisville, Kentucky, February 1997
The Book Shop, Sheridan, Wyoming, May 1992
Drexel University, Philadelphia, Pennsylvania, February 1992
Arts Council of Princeton, Princeton, New Jersey, December 1991, June 1992
Guild House, Ann Arbor, Michigan, November 1988 & 1989
Columbia University, NYC, April 1988, December 1987

WORKSHOPS:

1997-1998, 2006-2014, Mentor, Worcester County Young Writers Conference
1996, Fiction Workshop for Worcester Nightlife, Adult Education Program
1993-1994, Screen Writing and Fiction Workshops for English Honor Society, College of the Holy Cross
1991-1992, Adult Creative Writing Workshops, Arts Council of Princeton: Prose and Screen Writing
1990, Creative Writing Workshop for Green Hills School, Ann Arbor, Michigan
1987, ESL Workshop for American Society of Composers, Authors, and Publishers (ASCAP), NYC

JOURNALISM & EDITORIAL WORK:

2001-Present, Contributing Writer, [Knowledge@Wharton](http://www.knowledge@wharton.com)
Also contribute to sister sites: China, India, Latin America
2014, Contributing Writer, the Economist Intelligence Unit
1998-2003, Political Commentator, NPR affiliate, WFCR, Amherst, Massachusetts
1997-2005, Contributing Writer, *Holy Cross Magazine*
1996, Editor and Publisher, *Worcester Underage: an Anthology of High School Writing*
Compiled, edited, and published a collection of fiction and poetry by local students
1995-2001, Founding Editor, *Princeton Arts Review*
1995-1996, Faculty Advisor, *The Talon*, Daniel Webster College
1995, Parenting Columnist and Education Correspondent, *The Auburn News*

TUTORING & TRANSLATING:

1990-1992, Drexel University Writing Center
1987-1988, Columbia University Tutoring and Translating Agency (CUTTA)
English as a Second Language (ESL); writing; literature; and other liberal arts subjects
1987-1988, Certified Translator, Columbia University Tutoring and Translating Agency (CUTTA)
Translation work in Danish, Norwegian, and Swedish

AWARDS:

Puffin Foundation Grant, 1999, for “Living on the Hinge” issue of *Princeton Arts Review*
University Fellowship, University of Massachusetts, Amherst, 1997-1998
Puffin Foundation Grant, 1996, for *Worcester Underage: an Anthology of High School Writing*
Worcester Cultural Comm., 1996, *Worcester Underage: an Anthology of High School Writing*
Spring Writer’s Residence, Ucross Foundation, Ucross, Wyoming, 1992
Distinguished Artist Writing Fellowship, New Jersey State Council on the Arts, 1992
Writer-in-Residence, Arts Council of Princeton, Princeton, New Jersey 1991-1992
Michigan Council for the Arts Grant, 1991
Hopwood Award, Short Fiction, University of Michigan, 1990
Summer Writing and Research Grant, University of Michigan, 1989
Dean’s Discretionary Fund Grant, University of Michigan, 1989
Bennett Cerf Memorial Writing Prize in Fiction, Columbia University, 1988
Quarto Prize for Outstanding Literary Achievement, Columbia University, 1988

LANGUAGES:

Speak, read, and write: Danish and Spanish; read Norwegian, and Swedish.

PROFESSIONAL MEMBERSHIPS:

American Association of University Professors (AAUP)
Modern Language Association (MLA)
National Council of Teachers of English (NCTE)

Academic References: Donald N.S. Unger

Letters on File:

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